

THE ART OF PLAYERS

www.playersmagazine.it

vol. 2



EDITORIAL

Players is a geeky magazine/website about media, written mostly in Italian. Over the years we hosted on our pages a wide range of artists, photographers and illustrators, and collecting their works in monographic issues always sounded like a good idea. The choice of making that available in English was an obvious one: we strive for everybody to witness the incredible talent of the people featured on our pages. After the successful experiment of the first [The Art of Players](#), published about a year ago, we decided to give it another go, with some tweaks. Long story short, [The Art of Players Vol.2](#) is made with interactivity in mind. What you're checking out right now is a stripped down, non-interactive version of what we have made available [on the iBook Store](#) – for free. If you like it, go ahead and try the other one. This is just the beginning: we wanted to try out our new workflow before committing to 100-pages long issues, but those are coming too, and soon enough.

If you feel like taking a look at the rest of our production, visit www.playersmagazine.it. Also, don't forget to let us know your impressions at info@playersmagazine.it.

Tommaso De Benetti
Editor in Chief

The Art of Players Vol.2

LAYOUT by Tommaso De Benetti
CURATION by Andrea Chirichelli
COVER by Sofia Rondelli

Vol.2 features the works of:

Talos Buccellati

Sofia Rondelli

Virginia Mori

Andrea Atzori

Dany & Dany

Special thanks to: Luca Tenneriello, Federico Rescaldani, Matteo Ferrara, Cristina Lanzi, Alessandro Franchini, Claudio Magistrelli, Emilio Bellu, Alberto Li Vigni, Matteo Del Bo, Piero Ciccioli, Marco Passarello



TALOS BUCELLATI

Talos Buccellati is an independent Italian photographer now living in Paris. Born in 1976, he obtained a degree in geography at age 23, and a scholarship to attend a Conflict Resolution Master that paved his way as a post-conflict photo-reporter. Before becoming a professional photographer, he worked for several Italian universities, for UN, NGOs, focusing on development projects, research and communication on an international level.

He also worked for important photo agencies and as assistant for some talented photographers. Thanks to those experiences he started to specialize on portraits. His work includes personal projects, fashion photography, and photography for magazines and galleries. He's now mostly focusing on fashion photography. Over the years, his shots appeared on L'Uomo Vogue, Vanity, Ninja Magazine, Rolling Stone, and the New York Post. He also shots on behalf of Ferrari, Current TV and many others. Recently his works started to be exposed both in Europe and in the States, and his photos have been featured in several places, including: Benetton Foundation in Paris, Mois de la photo 2012, Cortona on the Move International Photography Festival, Maison de l'Architecture, Centre Culturel Valery-Larbaud in Vichy, Slideluck Potshow, Palazzo Ducale in Genoa, Le Pagliere in Florence, and Studio304 in Brooklyn, New York.

WWW.TALOSBUCELLATI.COM



Diesel Black Gold | Stylist : Marta Sara Crescimanno | Model: Olivier Brion - Major Paris



Venera Kazarova 2013 (PX3 2013, Honarble Mention Prix de la Photographie paris 2013) | Designer: Venera Kazarova (Hats) | Stylist: Alice Anselmi/Atelier Caraco | Make up Artist: Mayumi Oda | Model: Lera Kvasuoka - Angels and Demons, Paris



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Venera Kazarova 2012 | Designer: Venera Kazarova (Hats) | Model:
Romane Douillet - Angels and Demons, Paris



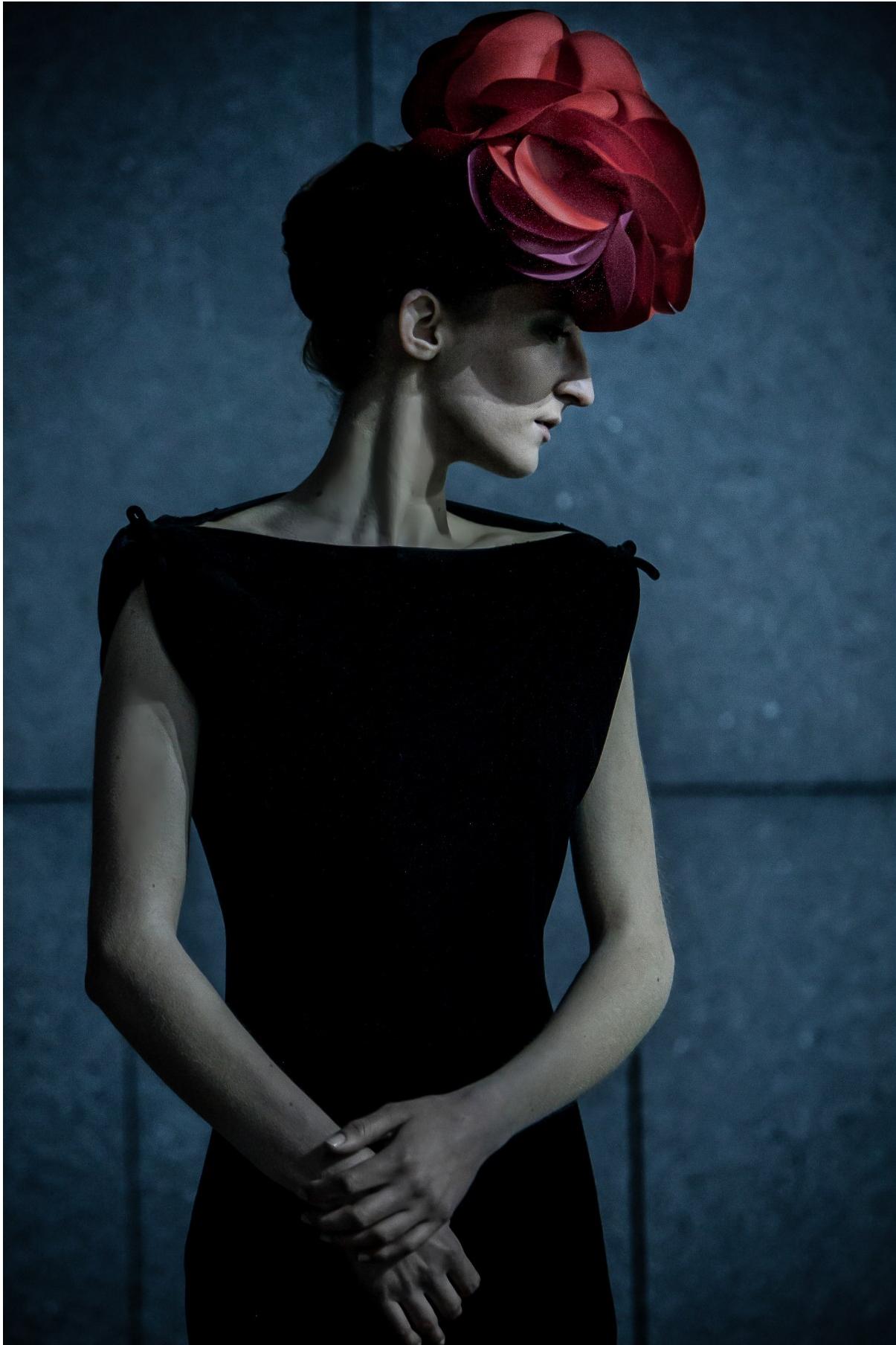
Venera Kazarova 2012 | Designer: Venera Kazarova (Hats) | Model:
Romane Douillet - Angels and Demons, Paris



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Venera Kazarova 2012 | Designer: Venera Kazarova (Hats) | Model:
Margherita Raso



Venera Kazarova 2012 | Designer: Venera Kazarova (Hats) | Model: Margherita Raso



André Téchiné per L'Uomo Vogue



SOFIA RONDELLI

Class 1991, Sofia Rondelli was born in the small town of Pietrasanta, Tuscany.

She obtained her high school diploma from the art lyceum “Artemisia Gentileschi”, and is currently enrolled in a painting course held at the Accademia di Belle Arti in Carrara.

She decided to dedicate herself to illustration in the last couple of years, and she's keen on networking with other painters, artists and photographers. Her style, embracing a fantastic dimension and interpreting human figures clear of melancholy, is strongly rooted in the visual and spiritual achievements of Andrej Tarkovskij's filmography.

Memories, remembrance, the lack of involvement of the historical

process and the overcoming of materialism are the guidelines of her artistic trajectory, often supported by her writings.

Her first personal exposition was held in 2010 at SpaziArti Ungallery in Milan, city in which Sophia fosters an ongoing collaboration with Open Art. She took part to several collective expositions (Brescia, Pietrasanta, Sciacca, Livorno, Carrara, etc.). Her illustrations complemented *A che servono le Rose*, a poem by Vincenzo Gasparro, published by L'Arca Fenice.

WWW.SOFIARONDELLI.IT





L'EQUILIBRIO
DEGLI AMANTI

LE SENTINELLE DEL SILENZIO

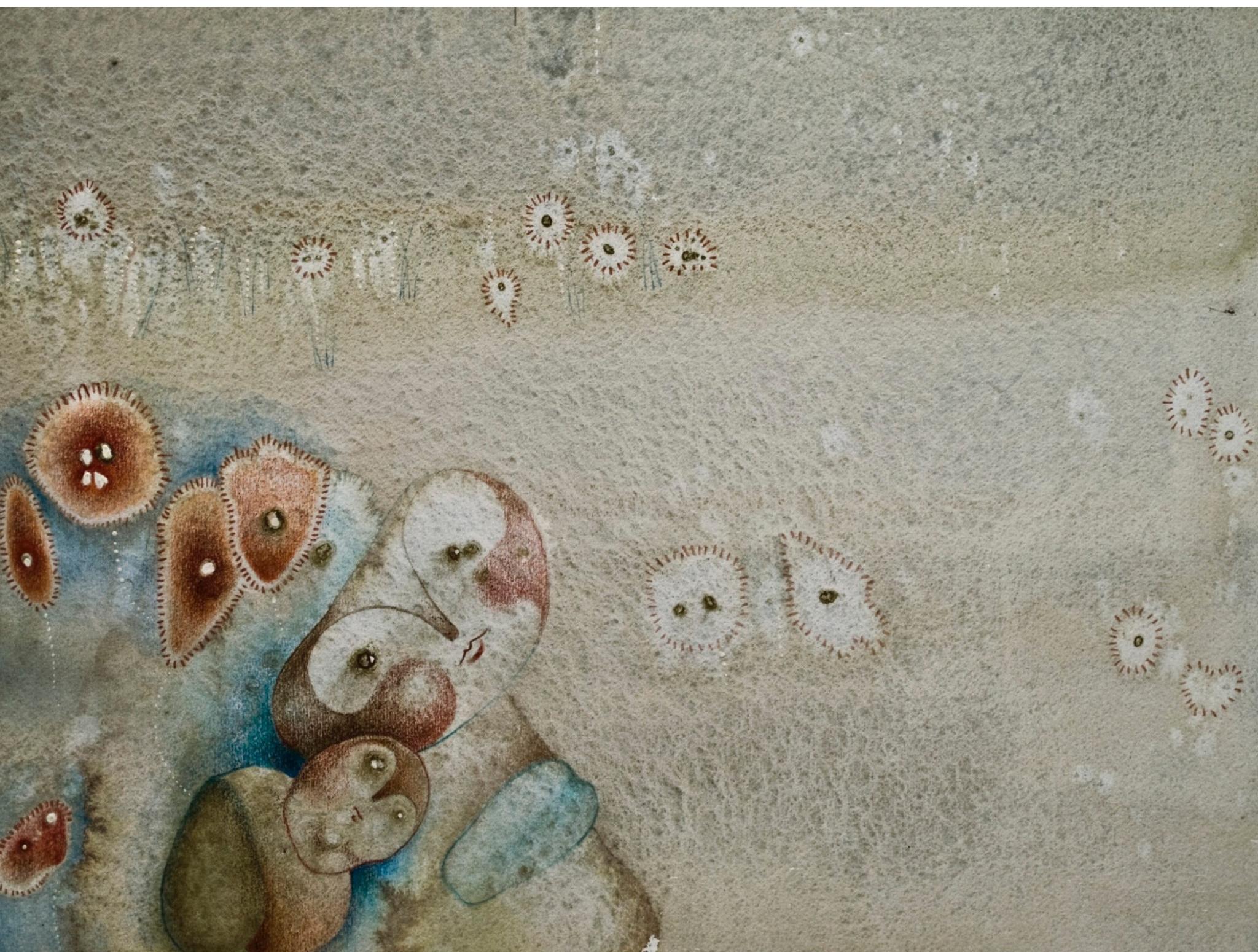








L'ASSENTE







Iniesta





VIRGINIA MORI

Virginia Mori was born in Cattolica, Emilia-Romagna, in 1981. She now lives and work in Pesaro, Marche.

Her illustration and animation skills were perfected at Istituto Statale d'Arte in Urbino, a formative experience that helped building and strengthening her artistic sensibility, and push her towards traditional animation shorts and professional illustration. Virginia's work was featured in several art events around Italy. Winning the "SRG SSR idee suisse" at Annessy Call for Project prize allowed her to work on the short animation movie *Il gioco del silenzio*, selected and awarded in multiple international festivals.

The "Abbaye de Fonteyraud" recognition gave her the means to work on a second movie during October 2011.

Her ballpoint pen drawings are exposed both in Italy and abroad. Her current project, in collaboration with the Withstand collective, focuses on a music video directed by Virgilio Villoresi.

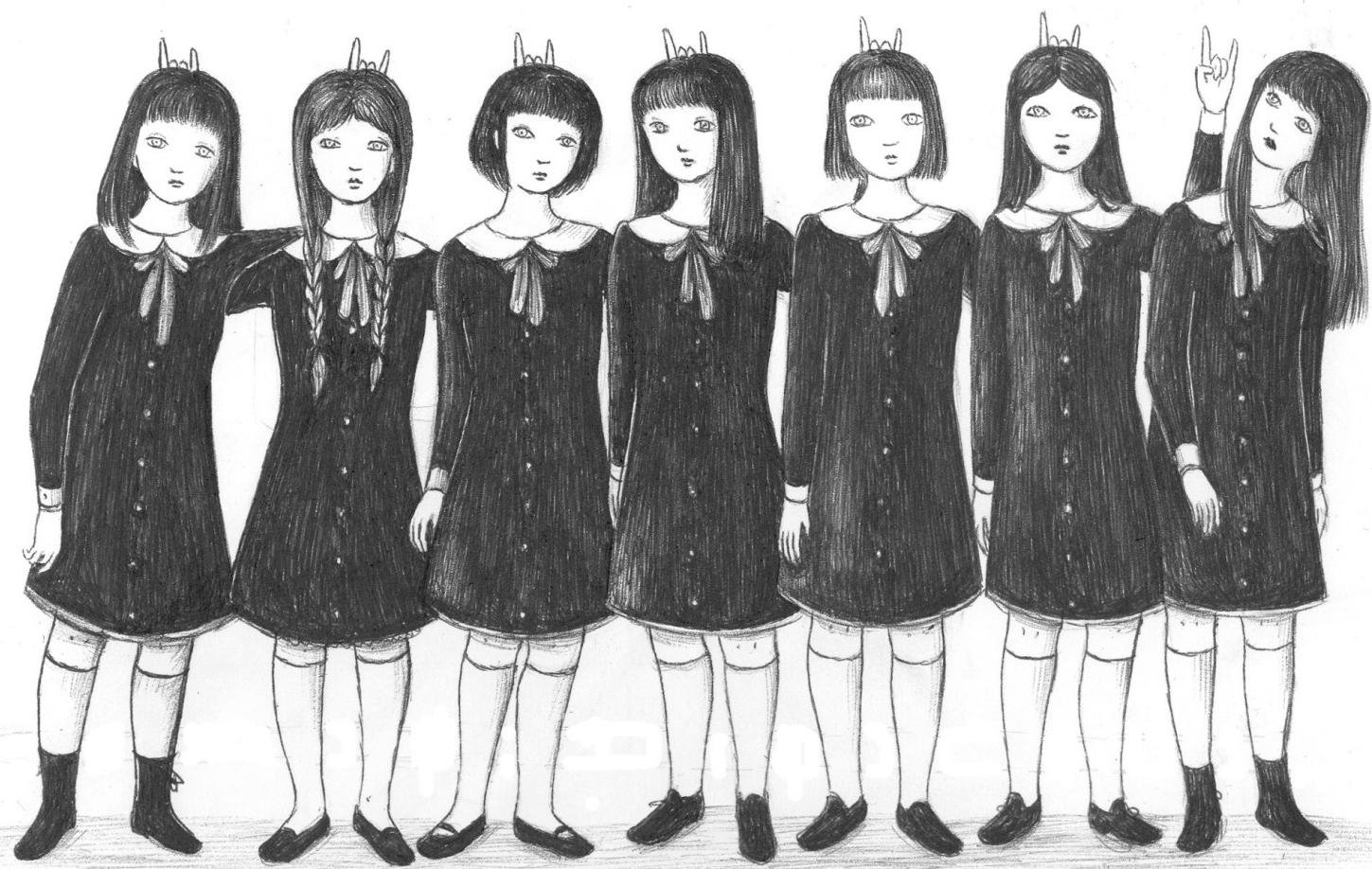
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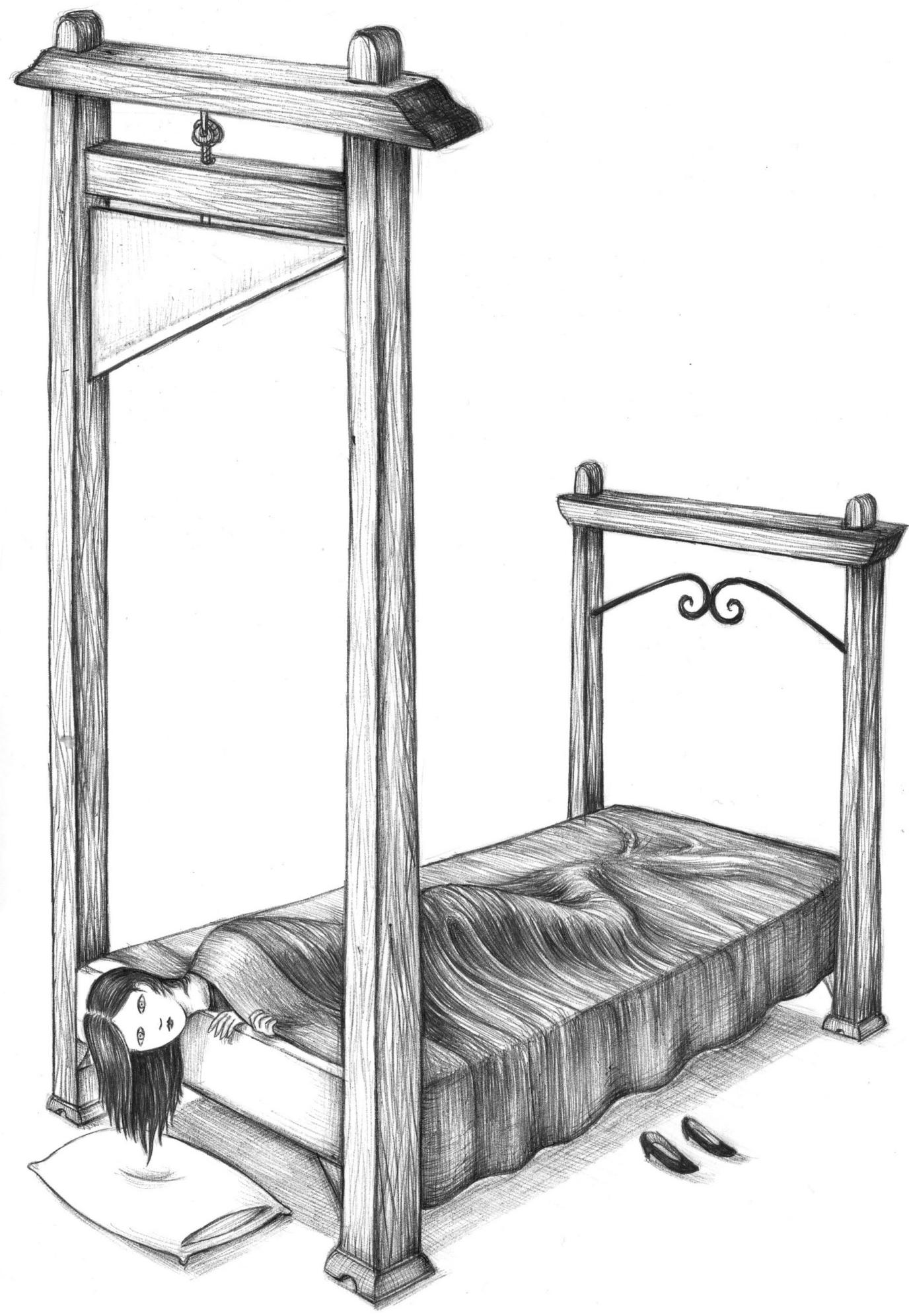






























All images are from *Iskida della Terra dei Nurak*.

DANY & DANY + ANDREA ATZORI

Dany&Dany, Daniela Orrù and Daniela Serri, are an Italian comic creators duo, active since 2002. Their graphic novels are published in Italy, United States and Germany by Edizioni BD, Yaoi Press, Tokyopop, Cursed Side and Absolute Black. Some of their most popular titles: *Wishing for the moon*, *Idol*, *The Lily and the Rose*, *Anima*, the artbook *Dark Dreams*, *Corpus et sanguis*, *Necrodrama* and the gothic-vampiric saga *Dàimones*.

At the moment, they're working on *Prima Lux* (the second book of *Dàimones*) and the illustrations for the novels of the fantasy saga *Iskida della Terra di Nurak*, written by Andrea Atzori and published by Edizioni Condaghes.

They've been guests in various comic conventions in Italy, Germany, US and the Netherlands, where they run workshops on character design. On 2008 they've been the first Global Manga authors to be invited as guest of honor by an American anime and manga con: the Anime Central in Chicago.

They live and work in Cagliari, capital city of Sardinia, where other than their work in comics, illustration and graphic design, they teach in comic classes.

WWW.DANYANDDANY.COM

Andrea Atzori is an Italian writer and editor. In 2011 he graduated with an MA in Publishing at the Oxford Brookes University. In Oxford he worked as an editor assistant at the publishing house David Fickling Books (publisher of *His Dark Materials* fantasy series) and in London as a Marketing assistant at Dorling Kindersley, DK Travel and Rough Guides.

Journalist since 2008, his first novel has been published in November 2011 by the Italian independent publisher CUEC, and he recently started a series of illustrated fantasy novels for young adults published in Italy by Edizioni Condaghes: *Iskida della Terra di Nurak*.

He contributes with the literary agency Sul Romanzo as a web-columnist responsible for Fantasy and Science Fiction literature. He lives in Germany and works as a freelance author, editor, translator and creative writing teacher.

WWW.ANDREA-ATZORI.COM



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